

Tuning into Diversity 2

a workshop on regulations, experiences and debates in Community Radio
Goa, 23-25 June, 2010

Schedule

Day 1: 23 June, 2010

09.00 am	Registration of participants Informal meetings and introductions over tea
09.30 am	Inaugural Session Short introductions by organisers on objectives and programme of the workshop <ul style="list-style-type: none">• ICG: Nandini Sahai• UNESCO: Iskra Panevska• FES: Rajeshwar Dayal• CR Forum: Sajan Venniyoor• Comet Media Foundation: Chandita Mukherjee
10.00 am	Morning Session <i>Participatory Communication through FM</i> moderated by Ram Bhat, Maraa
	10.00 Ashish Sen, CR Forum: Community Radio in India – coming to where we stand now. A historical overview.
11.00 am	TEA
11.30 am	Mid morning session Getting a grip of the licensing process: dealing with government agencies moderated by N Ramakrishnan, Ideosync Media Combine Sajan Venniyoor, CR Forum: What CRS operators need to understand before applying for a wireless operating license and to sustain themselves through the lengthy application process. Application process: stages of licensing, getting clearances and compliance requirements. Various steps to be done in parallel and in serial order will be explained. They include: <ul style="list-style-type: none">• demonstration of filling the application form• detailed discussion of Baseline Survey• obtaining Letter of Intent (LOI), from I & B Ministry• site clearance and frequency allocation by SACFA (Standing Advisory Committee for Frequency Allocation) for which the process of filling the on-line application (from WPC website www.wpc.dot.gov.in) is demonstrated• obtaining Wireless Operating License (WOL)• making choice of equipment and arranging for invoice for equipment being procured• approaching the Ministry of I&B for Grant of Permission Agreement (GOPA)• applying for the Wireless Operating License (WOL) to the Wireless Planning & Coordination (WPC) wing of the Ministry of Communications. This will be an interactive session responding to participants' requirements, with intervention by all resource people present.
01.00 pm	LUNCH
02.00 pm	Afternoon Session <i>A Day in a Community Radio Station</i> moderated by Chandran Gopalakrishnan, BasicIndia This session would be in the form of a panel discussion by Ram Bhat of Maraa and Hemant Babu of Nomad India. They will cover the various managerial and technical aspects of a CRS which a prospective operator has to be familiar with, including: <ul style="list-style-type: none">• Who operates the Community Radio Station?

	<ul style="list-style-type: none"> • What is each person's work? • What do they need to know before they can take up their assignments?
03. 30 pm	TEA
04. 00pm	<p>Evening Session <i>Producing spoken content for the CRS</i> Conceptualising programmes: formats and processes of researching and developing programmes, moderated by Chandita Mukherjee</p> <p>A panel discussion, resource persons should feel free to play tracks, act as if they are getting calls on air from participants, on etc, to illustrate concepts.</p> <p>04. 00 pm N. Ramakrishnan 04. 45 pm The Radio Anchor – requirements and role: RJ Alfie Fernandes 05. 15 pm Techniques of Radio Interview (field, studio, phone-ins): Sachin Chate RJ</p>
06. 00 pm	Film show: <i>Voices of Kutch</i> by Chaitanya Modak
06. 30 pm	Close of session

Day 2: 25 June, 2010

09.00 am	<p>Morning session: <i>Radio for the Community and the Community for Radio</i> moderated by Sajan Venniyoor, CR Forum</p> <p>09.00 am Frederick Noronha, journalist & CR activist <i>Community Radio: a vision of community based on proximity.</i> Followed by discussion.</p> <p>09.30 am Operators of Community Radio Stations share their practical experiences, focussing on the preparatory work in the community before launching a CRS and building up the audience once transmission starts</p> <p>09.30 am Anujaa Shukla of Radio Bundelkhand, Development Alternatives, Orchha, Madhya Pradesh</p> <p>9.50 am Richard Rego of Radio Sarang, Mangalore</p> <p>10.10 am Pankaj Athavle of MUST (Mumbai University Student Transmission)</p> <p>10.30 am N. Ramakrishnan, Ideosync Media Combine</p>
11.00 am	TEA
11.30 am	<p>Mid morning session: <i>Researching in the community to produce content</i> moderated by Ram Bhat, Maraa</p> <p>11.30 pm Chandita Mukherjee: Before the programme research, the foundation of scripting</p> <p>12.00 pm Bambino Dias: Making CR interactive, the value of phone-ins as a tool for building on-air community.</p>
01.00 pm	LUNCH
02.00 pm	<p>Afternoon Session <i>Studio set-up, recording, editing and mixing</i> moderated by Chandita Mukherjee</p> <p>Hemant Babu: CR Technology – introduction to a basic suite of production equipment</p> <p>Ram Bhat: Indoor and outdoor sound recording and basics of sound editing</p> <p>Hemant Babu: Transmission chain from station to listener and back (post cards, mobile phones, SMS, e-mails).</p>

03. 30 pm	TEA
04. 00pm	Producing an acceptable sound track – demonstration with recorded passages of speech, laying music and effects on subsidiary tracks using Audacity software.
	Participants break up into 5 groups of about 7-8 persons each for hands-on exercise to produce a soundtrack of 3-5 minutes with a given library of sound.
06. 00 pm	Presentations by groups of their short audio productions with their own assessments of the process.
06. 30 pm	Close of session

Day 3: 25 June, 2010

	Check out of rooms after breakfast
09.30 am	Morning Session <i>While you wait, alternative technologies for audio casting</i> moderated by Ram Bhat, Maraa
	09.30 am N. Ramakrishnan: Narrowcasting as a initiation to broadcasting 09.50 am Chandita Mukherjee: Harnessing the Internet as a partner to the CRS, visits to various sites to experience ongoing efforts in podcasting and streaming audio. 10.30 am Lajpat Dhingra: Public domain software available to you, Hemant Babu to present GRINS (Gramin Radio Inter Networking System, Gram Vaani's broadcast platform for community radio)
11.00 am	TEA
11.30 am	Mid morning session <i>Building a participatory Community Radio movement</i> Sajan Venniyoor, throws open the discussion with an opening statement on behalf of CR Forum. This is followed by an Open Panel discussion moderated by Sajan. Close of session and conclusion.
12.30 pm	Feedback form responded to by participants
01.00 pm	LUNCH
02.00 pm	Open Session Those with travel bookings leave. Others get together till departure time, for informal open sessions on popular demand and/or to explore the public domain software on the available laptops.
03. 30 pm	TEA